



THE NEW YORKER

NOVEMBER 22, 2004

GOINGS ON ABOUT TOWN

DANCE

ELLIS WOOD DANCE

The choreographer shows her penchant for drama in two ensemble works by her all-female company. The new “Hurricane Flora,” with live music by Daniel Bernard Roumain, is a frenzied whirl of bodies in a gale. In “Timeless Red,” from 1998, three white-clad women thrash center stage, offset by two women in red—one who stands downstage, slowly tossing her hair, the other a dominatrix who watches them from a raised platform, smirking and cocking a hip. The evening also includes a solo for Wood set to a Rufus Wainwright song. (Dance Theatre Workshop, 219 W. 19th St. 212-924-0077. Nov. 17-20 at 7:30.)